

QUARTETT.

19

L. v. Beethoven.

Op. 18. № 3.

Band 14. N^o 3.

Dem Fürsten von Lobkowitz gewidmet.

VIOLINO II.

Allegro.

[illegible]

VIOLINO II.

Violino II musical score page 20. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled E, F, G, H, I, and K. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent use of slurs and ties. The page number 20 is in the top left corner, and the instrument name VIOLINO II. is in the top center.

3 1
cresc. *f* *p*
E
F
cresc. *f* *sf*
1 2
3 4
G
1 4 2
pp *sf* *p* *sf* *p* *sf* *p* *cresc.*
H
1 2 1
p
6 I
cresc. *p* *sf* *sf*
f
K
cresc. *ff* *sf* *sf* *sf* *sf* *sf* *fp*
4 3 2
cresc. *f* *p*
cresc.

L

f *f* *f* *f* *p* *cresc.*

pp *cresc.*

p *cresc.* *f*

p *cresc.* *f* *ff*

Andante con moto.

2 **G**

p *cresc.* *ff*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

3 **B**

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

4 **C**

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

5 **D**

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

VIOLINO II.

Violino II musical score page 22. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is not explicitly marked, but the dynamics and phrasing suggest a moderate, expressive tempo.

The score is divided into sections labeled E, F, G, H, I, J, K, and L. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, trills, and fingerings.

Section E: *pp*, *cresc.*, *p*, *cresc.*

Section F: *f*, *p*, *cresc.*, *p*

Section G: *pp*, *cresc.*, *p*

Section H: *cresc.*, *f*, *sf*, *ff*, *p*, *pp*, *cresc. ff*, *p*

Section I: *f*, *p*, *cresc.*, *sf*, *sf*, *sf*

Section J: *pp*, *pp*, *p*, *smorz.*, *pp*

Section K: *sf*, *sf*, *sf*, *sf*, *ff*, *f*

Section L: *pp*, *p*, *smorz.*, *pp*

Allegro.

The musical score for Violino II, page 23, is written in 3/4 time. It begins with the tempo marking 'Allegro.' and a key signature of one sharp (F#). The score consists of 11 staves of music. The first section, labeled 'A 3', spans measures 1 to 10. The second section, labeled 'Minore.', spans measures 11 to 18, where the key signature changes to two flats (Bb, Eb). The third section, labeled 'Maggiore.', spans measures 19 to 28, where the key signature returns to one sharp (F#). The score includes various musical notations such as dynamics (p, pp, sf, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The score ends with a double bar line and repeat dots.

VIOLINO II.

Presto.

Violino II musical score, Presto tempo. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece is marked with various dynamics and articulations.

Measures 1-24 are divided into sections A, B, C, D, and E.

Section A (Measures 1-4): Starts with a first ending bracket (1) and a second ending bracket (2). Dynamics include *p*, *sf*, *cresc.*, *f*, *sf*, and *sf*. A trill is marked in measure 3.

Section B (Measures 5-8): Dynamics include *p*, *f*, *p*, and *sf*. A crescendo is marked in measure 8.

Section C (Measures 9-12): Dynamics include *p*, *sf*, *sf*, and *cresc.*. A crescendo is marked in measure 12.

Section D (Measures 13-16): Dynamics include *sf*, *sf*, *sf*, and *ff*. A crescendo is marked in measure 16.

Section E (Measures 17-24): Dynamics include *pp*, *ff*, *p*, *cresc.*, and *f*. A crescendo is marked in measure 24.

Other markings include *dolce* in measure 17, *tr* in measure 3, and various first and second ending brackets.

VIOLINO II.

25

[illegible]

VIOLINO II.

Violino II musical score page 26, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (p, f, ff, cresc., dol.), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4). The piece is marked with letters L, M, N, O, P, Q, R, and V, likely indicating different sections or measures. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff continues with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fourth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff is marked with a forte (f) dynamic and a crescendo (cresc.) marking. The sixth staff begins with a forte (f) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and a decrescendo (dol.) marking. The seventh staff starts with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and a decrescendo (dol.) marking. The eighth staff begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and a decrescendo (dol.) marking. The ninth staff starts with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and a decrescendo (dol.) marking. The tenth staff begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and a decrescendo (dol.) marking. The eleventh staff starts with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and a decrescendo (dol.) marking. The twelfth staff begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and a decrescendo (dol.) marking.